

A close-up photograph of a woodturner's hands using a chisel to shape a piece of wood on a lathe. The wood is spinning, and shavings are being removed. The background is slightly blurred, showing other wooden pieces and the workshop environment. An orange horizontal bar is located in the top left corner of the image.

WOODTURNING

RICK CANNON

Teacher: Christopher Taylor

School: Richland Elementary

(G&S Specialist Timber, 2017)



STANDARD:

- Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

(Etsy.com, 2020)

OBJECTIVE:

TSW demonstrate quality craftsmanship through care for materials, tools, and equipment
IOT create a wooden sculpture or wooden relief.

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.



(Etsy.com, 2020)



(www.nickcookwoodturner.com, 2020)

WHAT IS WOODTURNING?

- Woodturning is the craft of using the wood lathe with hand-held tools to cut a shape that is symmetrical around an axis of rotation. Like the potter's wheel, the wood lathe is a simple mechanism which can generate a variety of forms limited only by the imagination of the artist or craftsman.



(www.pinterest.com, 2020)

RICK CANNON



Rick Cannon is an accomplished woodturner who has lived in Memphis since 1968. He works with local or imported woods and sometimes bone or antler. After time with notable woodturners such as Michael Mode, Malcolm Tibbetts, Ray Key, David Marks and others, most of his works involve time at the lathe, but he also uses any of the tools associated with a carpenter's shop. He has been a maker, learner and teacher of fine craft and art for the last 20 years. Rick has won merit awards at the Pink Palace Crafts Fair and Arts in the Park, and he has participated in River Arts Fest for several years. His work is in a permanent collection of the Tennessee State Museum, and he has demonstrated with the River Arts Association for five years to promote the craft of woodturning. Rick is a member of Tennessee Craft—Southwest, the Memphis Arts Collective, the Mid-South Woodturners Guild and the American Association of Woodturners.

(TennesseeCraft.Org, 2020)





Christopher Taylor



Christopher was born in Memphis, TN and currently resides in Nashville, TN. He has been an art educator for 8 years. Christopher seeks to build confidence and encourage critical and independent thinking among his students through the arts. His personal slogan is “I don’t just teach art, I teach life.”

Christopher’s personal art deals with social justice issues or events that are occurring in today’s world.



R
I
C
K

C
A
N
N
O
N



(Midsouth Woodturning Guild, 2020)



RICK CANNON'S WORK

(Etsy.Com, 2020)

Your Task...



Create a Rick Cannon Inspired Wooden Relief Sculpture:

- You can begin by sketching out your design
- You will then need a wood or cardboard base
- You can then use wood glue and wood shavings or shavings from a pencil sharpener to begin finalizing your design.
- Once your design has been glued down and secured, you can paint your design with acrylic paint.

In the picture shown, Rick Cannon used acrylic paint to add a unique look to his artwork.

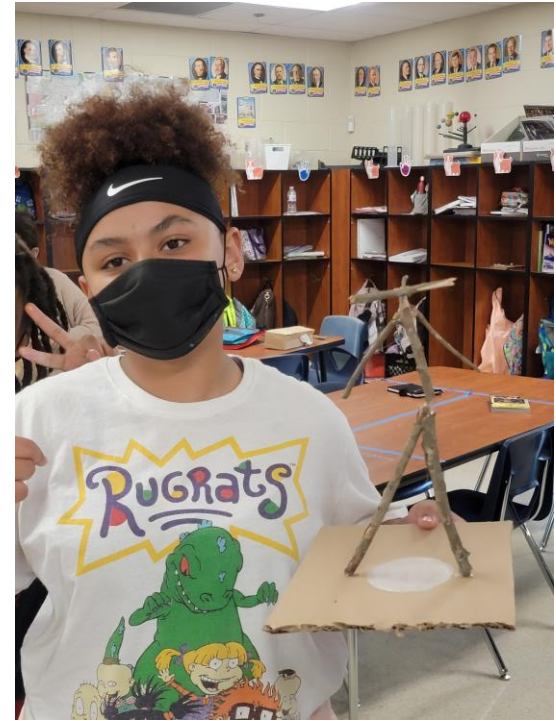
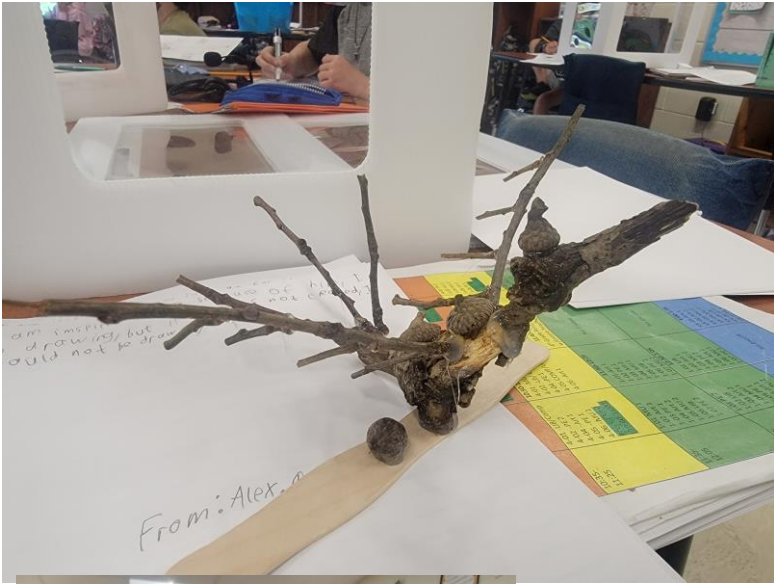
OR...

Create a Rick Cannon Inspired Sculpture using found natural wood pieces and wood glue or a hot glue gun

- You will begin by sketching out what your sculpture might look like
- You then will receive a brown paper bag and gather wooden pieces that can be used to complete your sculpture
- Once you've gathered enough wood, you can begin creating your sculpture.
- Use wood glue or hot glue to hold the pieces in place, and to ensure your sculpture will be stable on a base if needed.



Student Examples



HOW WILL I BE GRADED?

	E	S	N-U
CREATIVITY	Student planned out and created unique well crafted reliefs or sculptures.	Student planned out and created unique and somewhat well crafted reliefs or sculptures.	Student did little to no planning and just threw wood pieces together.
QUALITY OF WORK	Student took their time to ensure their final piece looked as good as possible	Student did not rush, but there were some rough areas in the final design.	Student rushed and did not attempt to create high quality artwork.
USE OF TIME	I worked consistently without having to be prompted.	I worked somewhat consistently, but required 2 or 3 prompts	I wasted my art time and needed several prompts. Did not finish work.

REFERENCES

Cannon, R. (2020, April 21). *rixwoodwurx*. https://www.etsy.com/shop/Rixwoodwurx?Ref=search_shop_redirect.
https://www.etsy.com/shop/rixwoodwurx?ref=search_shop_redirect

G&S Specialist Timber. (2017, September 6). *The history and techniques of woodturning*.
https://www.designingbuildings.co.uk/wiki/The_history_and_techniques_of_woodturning.
https://www.designingbuildings.co.uk/wiki/The_history_and_techniques_of_woodturning

MAAP. (2020). <https://tennesseecraft.org/site/wp-content/uploads/2019/07/Rick-Cannon-BIO-for-Web.Pdf>.
<https://tennesseecraft.org/site/wp-content/uploads/2019/07/Rick-Cannon-BIO-for-web.pdf>

Midsouth Woodturning Guild. (2020, December 24). *Christmas 2020 Part 1 of 3 Wood Ornaments - Midsouth Woodturning Guild*.
YouTube. https://www.youtube.com/watch?v=X_ZpKExWi_8.

Nick Cook Woodturner: Aristic and Functional Creations. (2001). www.nickcookwoodturner.com.
<https://www.nickcookwoodturner.com>

Wood Turning Projects - Sharpen Two Ways - Craft & Manly Things. (2021). [Pinterest.Com](https://www.pinterest.com/pin/412149803397985298/).
<https://www.pinterest.com/pin/412149803397985298/>